

Thurrock Application for a premises licence Licensing Act 2003 For help contact

Licensing@thurrock.gov.uk Telephone: 01375 652879

* required information

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Some data entered into this form is invalid. Please resolve before continuing.

Section	1 of 21			
You can	n save the form	at any	time and resume it later. You do not need to be	logged in when you resume.
System	reference		Not Currently In Use	This is the unique reference for this application generated by the system.
Your re	ference		RED ROOM - Billet Lane Recreational Grounds	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
223 23	ı an agent actii 'es	1552	ehalf of the applicant? No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applica	ant Details			
* First n	name		Lewis	
* Family	y name		Graham	
* E-mail	I		Lewis.Graham@redroomrecords.co.uk	
Main te	lephone numl	oer		Include country code.
Other to	elephone num	ber		
□ Ir	ndicate here if	you wo	uld prefer not to be contacted by telephone	
Are you	ı:			
A	pplying as a b	usiness	or organisation, including as a sole trader	A sole trader is a business owned by one
O A	pplying as an	individu	ral	person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applica	ant Business			
	business regist with Compani			Note: completing the Applicant Business section is optional in this form.
Registra	ation number		12877055	
Busines	s name		RED ROOM RECORDS LTD	If your business is registered, use its registered name.
VAT nu	mber	GB	372672675	Put "none" if you are not registered for VAT.

Continued from previous page		
Legal status	Private Limited Company	
Your position in the business	Company Director	
Home country	United Kingdom	The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country		
	34 × 34 × 34 × 34 × 34 × 34 × 34 × 34 ×	
Section 2 of 21		
PREMISES DETAILS		
그 없어서 하는 경우를 하면 하면 하는 것이다. 다른 사람들은 사람들은 사람들이 살아 없는 것이다. 그렇게 되었다. 그 살아 없는 것이다. 그렇게 되었다.	ply for a premises licence under section 17 of the premises) and I/we are making this application of the Licensing Act 2003.	
Premises Address		
Are you able to provide a post	al address, OS map reference or description of	the premises?
AddressOS ma	p reference O Description	
Postal Address Of Premises		
Building number or name	Billet Lane Recreational Grounds (Billet Park)	
Street	Billet Lane	
District		
City or town	Stanford-Le-Hope	
County or administrative area	Essex	
Postcode	SS170AR	
Country	United Kingdom	
Further Details		38
Telephone number		

100000	domestic rateable of premises (£)
RATION	on 3 of 21
	CATION DETAILS
in wr	t capacity are you applying for the premises licence?
Ц	An individual or individuals
	A limited company / limited liability partnership
	A partnership (other than limited liability)
	An unincorporated association
	Other (for example a statutory corporation)
	A recognised club
	A charity
	The proprietor of an educational establishment
	A health service body
	A person who is registered under part 2 of the Care Standards Act
	2000 (c14) in respect of an independent hospital in Wales
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
	The chief officer of police of a police force in England and Wales
Con	rm The Following
	am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
	am making the application pursuant to a statutory function
	am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative
Secti	n 4 of 21
NON	NDIVIDUAL APPLICANTS
C10.000.000.000.000.000.000.000.000.000.	de name and registered address of applicant in full. Where appropriate give any registered number. In the case of a ership or other joint venture (other than a body corporate), give the name and address of each party concerned.
Non	ndividual Applicant's Name
Nam	Lewis Graham
Deta	ls

Continued from previous page		Î
Registered number (where applicable)		
Description of applicant (for ex	kample partnership, company, unincorporated a	association etc)
Limited Company - RED ROOM	RECORDS LTD	
Address		
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country		
Contact Details		
E-mail	Lewis.Graham@redroomrecords.co.uk	
Telephone number		
Other telephone number		
* Date of birth		
	dd mm yyyy	Documents that demonstrate entitlement to
* Nationality	British	work in the UK
	Add another applicant	
Section 5 of 21		
OPERATING SCHEDULE		
When do you want the premises licence to start?	01 / 07 / 2022 dd mm yyyy	
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy	
Provide a general description of	of the premises	
licensing objectives. Where yo	ses, its general situation and layout and any oth ur application includes off-supplies of alcohol a plies you must include a description of where th	nd you intend to provide a place for

Continued from previous page	
We wish to host one main fest This will be on 10th Septembe The site has hosted festivals su Sale of Alcohol will be sold by This will be consumed on the	cense under Thurrock Council uated next to the Crooked Billet public house in Stanford-Le-Hope. ival in 2022 at the Billet Lane Recreational Grounds. r 2022 and will consider having this event yearly. ich as Stanford Music Festival previously. the Crooked Billet Pub both from their licensed premises & on the premises being applied for.
If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend	4999
Section 6 of 21	
PROVISION OF PLAYS	
See guidance on regulated en Will you be providing plays?	tertainment
○ Yes	No No
Section 7 of 21	
PROVISION OF FILMS	
See guidance on regulated en	tertainment
Will you be providing films?	
○ Yes	No No
Section 8 of 21	
PROVISION OF INDOOR SPO	RTING EVENTS
See guidance on regulated en	tertainment
Will you be providing indoor s	porting events?
○ Yes	No No
Section 9 of 21	
PROVISION OF BOXING OR W	RESTLING ENTERTAINMENTS
See guidance on regulated en	tertainment
Will you be providing boxing	or wrestling entertainments?
○ Yes	No No
Section 10 of 21	
PROVISION OF LIVE MUSIC	
See guidance on regulated en	tertainment
Will you be providing live mus	ic?
Yes	O No
Standard Days And Timings	

Continued from previous	page			
MONDAY				Cive timings in 24 hour sleek
	Start	End		Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				
TOESDAT	Start	End		٦
	Start	End		
**************************************	Start	End	L	
WEDNESDAY				
	Start	End		
	Start	End		
THURSDAY				
100000000000000000000000000000000000000	Start	End		
	Start	End		
FRIDAY	enderson trace			
	Start 11:00	End	23:00	
	Start	End		
SATURDAY				
	Start 11:00	End	23:00	
	Start	End		
SUNDAY				
	Start 11:00	End	23:00	
	Start	End		
Will the performance of	live music take place ind	oors or outdoors	or both?	Where taking place in a building or other
○ Indoors	 Outdoors 	Both		structure tick as appropriate. Indoors may include a tent.
State type of activity to	be authorised, if not alrea	ady stated, and gi	ve relevant	further details, for example (but not
exclusively) whether or	not music will be amplifie	ed or unamplified		
	DJ's. Music is amplified hits agreed with the counc		kers will be	EQ'd, faced away from residential area's &
1 CO 5 CO 1 CO 1 CO 1 CO 1 CO 1 CO 1 CO			or 2022 and	potentiality Saturday & Sunday in future
years.	NELVICE DAVIS HAVII NI TERSET EN LIVE			A. F. 1. C. S. 11 1697 (1656-17) (16, 27), 20, 20, 16, 20, 16, 20, 16, 20, 16, 20, 16, 20, 16, 20, 16, 20, 16, 20, 16, 20, 16, 20, 20, 20, 20, 20, 20, 20, 20, 20, 20
State any seasonal varia	itions for the performance	e of live music		
For example (but not ex	cclusively) where the activ	vity will occur on	additional c	lays during the summer months.
		eptember each y	ear, the eve	ent start's at 12:00 and finishes at 22:30.
The event is a one day e A managment plan will	vent for 2022. be submitted prior to the	event taking pla	ce for SAG's	approval.

Continued from previous	s page			ì
We are mindful that mu	usic noise levels are re	stricted after 23.00.		
Non-standard timings. in the column on the le		vill be used for the pe	rformance of	live music at different times from those listed
For example (but not e	xclusively), where you	wish the activity to g	o on longer	on a particular day e.g. Christmas Eve.
After 23.00 we are mind	dful that music has to	be reduced greatly.		
The event planned is no	ot scheduled to run p	ast 23:00.		
Section 11 of 21				
PROVISION OF RECOR	DED MUSIC			
See guidance on regula	ated entertainment			
Will you be providing r	ecorded music?			
Yes	O No			
Standard Days And Ti	imings			
MONDAY				Cive timings in 24 hour sheek
	Start	End		Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
THEEDAY		170		to be used for the activity.
TUESDAY	Stort -	Fod		
	Start	End		
	Start	End		
WEDNESDAY				
	Start	End		
	Start	End		
THURSDAY				
	Start	End		
	Start	End		
FRIDAY				
MIDA	Start 11:00	End	23:00	
			25.00	
	Start	End		
SATURDAY				
	Start 11:00	End	23:00	
	Start	End		

Continued from previou	s page			
SUNDAY				
	Start 11:00	End	23:00	Ī
	Start	End		
Will the playing of reco	orded music take place ir	ndoors or outdoor	s or both?	Where taking place in a building or other structure tick as appropriate. Indoors may
○ Indoors	Outdoors	Bot	h	include a tent.
	o be authorised, if not alr or not music will be ampli			further details, for example (but not
operated within the lin	mits agreed with the cou	ncil.		EQ'd, faced away from residential area's & nd potentiality Saturday & Sunday in future
State any seasonal var	iations for playing record	led music		
75-12 TO 17 TO 17 TO 18 AT 1885 1867 1867			additional d	lays during the summer months.
The event is a one day A managment plan wil We are mindful that m	event for 2022. Il be submitted prior to the submitted prior to the submitted prior to the submitted prior to the submitted premises will a submitted premises will be submitted.	he event taking pl ricted after 23.00.	ace for SAG's	ent start's at 12:00 and finishes at 22:30. approval. orded music at different times from those listed
The state of the s	12 11 19 51 9:	ish the activity to	go on longe	r on a particular day e.g. Christmas Eve.
After 23.00 we are min	dful that music has to be	reduced greatly.		
The event planned is n	ot scheduled to run past	23:00.		
Section 12 of 21				
PROVISION OF PERFO	DRMANCES OF DANCE			
See guidance on regul	ated entertainment			
Will you be providing	performances of dance?			
Yes	O No			
Standard Days And T	imings			
MONDAY				Cive timings in 24 hour clock
	Start	End		Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY			L	_ to be used for the detivity.
TOLSDAT	Start	End		7
	Start	End		

Continued from previous page			
WEDNESDAY			
Start		End	
Start		End	
THURSDAY			
Start	:	End	
Start	:	End	
FRIDAY			
Start	11:00	End 23:00	
Start	:	End	
SATURDAY			
Start	11:00	End 23:00	
Start	:	End	
SUNDAY			
Start	11:00	End 23:00	
Start		End	
Will the performance of dance	e take place indoors or outdoor	rs or both?	Where taking place in a building or other
○ Indoors	○ Outdoors	Both	structure tick as appropriate. Indoors may include a tent.
	thorised, if not already stated, a	CALL CONTROL OF THE CALL C	further details, for example (but not
Naturally being a music festive permitted within the main are	: [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]	r both the genera	I public and backing dancers. Dancing will be
State any seasonal variations for example (but not exclusive	A THE PARTY OF THE PROPERTY OF THE PARTY.	ur on additional d	ays during the summer months.
Non-standard timings. Where the column on the left, list bel		he performance o	of dance at different times from those listed in
		ty to go on longer	on a particular day e.g. Christmas Eve.

Continued from previous pag	je				
Section 13 of 21					
PROVISION OF ANYTHING DANCE	G OF A	SIMILAR DES	CRIPTION TO LIVE	MUSIC, RE	CORDED MUSIC OR PERFORMANCES OF
See guidance on regulated	dentert	ainment			
Will you be providing anyt performances of dance?	thing si	milar to live m	usic, recorded mus	sic or	
○ Yes	•	No			
Section 14 of 21					
LATE NIGHT REFRESHME	NT				
Will you be providing late	night re	efreshment?			
Yes	0	No			
Standard Days And Timi	ngs				
MONDAY					
S	tart		End		Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
	tart		End		of the week when you intend the premises
	curc		Liid	-	to be used for the activity.
TUESDAY	_				
S	tart		End		
S	tart		End		
WEDNESDAY					
S	tart		End		
S	tart		End		
THURSDAY					
			Food		
	tart _		End		
S	tart		End		
FRIDAY					
S	tart 11	1:00	End	23:00	
S	tart		End		
SATURDAY					
S	tart 11	1:00	End	23:00	
	tart		End		
			Liid		1
SUNDAY	_				1
S	tart 11	1:00	End	23:00	
S	tart		End		

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WEDNESDAY Start End End End					
Start End					
Start					
THURSDAY					
Start End					
Start End					
FRIDAY					
Start 11:00 End 22:30					
Start End					
SATURDAY					
Start 11:00 End 22:30					
Start End					
SUNDAY					
Start 11:00 End 22:30					
Start End					
Will the sale of alcohol be for consumption: If the sale of alcohol is for consumption on					
● On the premises ○ Off the premises ○ Both is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.					
State any seasonal variations					
For example (but not exclusively) where the activity will occur on additional days during the summer months.					
Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.					
State the name and details of the individual whom you wish to specify on the licence as premises supervisor					

Continued from previous page						
Name						
First name	Vikram					
Family name	Jashapara					
Date of birth						
	dd mm yyyy					
Enter the contact's address						
Building number or name						
Street						
District						
City or town						
County or administrative area						
Postcode						
Country						
Personal Licence number (if known)	LN/201700730					
Issuing licensing authority (if known)	St Albans District & City Council					
PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT						
How will the consent form of to be supplied to the authority?	the proposed designated premises supervisor					
	posed designated premises supervisor					
As an attachment to this application						
Reference number for consen	t T	If the consent form is already submitted, ask				
form (if known)		the proposed designated premises supervisor for its 'system reference' or 'your				
Section 16 of 21		reference'.				
ADULT ENTERTAINMENT						
Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the						
premises that may give rise to concern in respect of children Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give						
rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.						
N/A	semi-nualty, minis for restricted age groups etc	gambling machines etc.				
1.500						

Continued from previous page				
Section 17 of 21				
HOURS PREMISES ARE OPEN	TO THE PUBLI	c		
Standard Days And Timings				
MONDAY				Give timings in 24 hour clock.
Start		End		(e.g., 16:00) and only give details for the days
Start		End		of the week when you intend the premises to be used for the activity.
TUESDAY				to be used for the activity.
		5.1		7
Start		End		
Start		End		
WEDNESDAY				
Start		End		
Start		End		1
THURSDAY	- Table			
Start		End		7
	=			1
Start		End		
FRIDAY				-
Start	11:00	End	23:00	
Start		End		
SATURDAY				
Start	11:00	End	23:00	1
Start		End		Ī
SUNDAY		ands.	-	T .
Start	11:00	End	23:00	
Start		End		
State any seasonal variations				
For example (but not exclusive	ely) where the a	activity will occur on	additional d	ays during the summer months.
	200	80		
	* - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	이 아들이 얼마가 되었다. 그들은 아픈 네 전에 가게 되었다. 그는 아이에 얼마나 나를 다 먹었다.	e open to th	e members and guests at different times from
those listed in the column on t	he left, list belo	wo		
For example (but not exclusive	ely), where you	wish the activity to o	jo on longer	on a particular day e.g. Christmas Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Applying for a premises license, we know that it is necessary to operate our music events with a purpose of promoting the Licensing Objectives.

We promise to support these objectives through the operating schedules and will take all measures to make sure that any staff we employ or contract will also vigilantly work toward these same objectives, including and not limited to - staff training and qualifications, policies, and strategic partnerships with other agencies.

The premises will operate a strong management control with effective training of all staff so all staff are aware of the premises licence and the requirements to meet the four licensing objectives with particular attention to:

a/ no selling of alcohol to underage people

b/ no drunk and disorderly behaviour on the premises area

c/ vigilance in preventing the use and sale of illegal drugs

d/ ensuring a safe and enjoyable experience for the public

e/ no violent and anti-social behaviour

f/ no harm to children

- The Operating Schedule providing the hours of operation will be full displayed in front of the premises & inside the premises.
- Designated premises supervisor will be available throughout the duration of the event days, provide good training for staff with regards to the Licensing Act and keeping training records on site for a period of 12 months, and also, to either make or authorize each sale.
- A "Challenge 25" information sign will be in place within the premises to help prevent the supply of alcohol to under-age drinkers, an 18+ entry condition to the premises will be in operation at all times.
- CCTV system installed with a recording option and a book available for inspection to the relevant authorities.
- No custom will be sought by means of personal solicitation outside or in the vicinity of the premises.

b) The prevention of crime and disorder

CCTV System installed to monitor entrances, exits, and other parts of the premises in order to address the prevention of crime objective.

A clear and legible notice displayed outside the premises indicating the normal hours under the terms of the premises licence during which licensable activities are permitted.

No selling of alcohol to drunk or intoxicated customers.

Thorough security search on admission to the premises to stop prohibited items or illegal substances being taken inside.

Custom will not be sought by means of personal solicitation outside or in the vicinity of the premises.

Staff will be trained to be vigilant in illegal drug use at the premises area by regularly checking toilets, outside arenas.

Staff will be well trained in asking customers to use premises in an orderly and respectful manner and prevent drinking

alcohol outside the premises.

Security operations throughout the premises to prevent sale & use of illegal substances.

c) Public safety

Internal and external lighting fixed to promote the public safety objective.

Well trained staff adherence to environmental health requirements.

Smoke alarm installed within indoor areas and will be checked regularly to ensure it is fully operational. Fire extinguishers (Foam and/or CO2) located within the premises.

Plastic/ Paper cups will be used to serve drinks, and, plastic bottles only given when someone purchases a full bottle.

Premises will have inhouse training and implementation of underage ID checks in place.

A log book or recording system shall be kept upon the premises in which shall be entered particulars of inspections made; those required to be made by statute, and information compiled to comply with any public safety condition attached to the premises licence that requires the recording of such information. The log book shall be kept available for inspection when required by persons authorised by the Licensing Act 2003 or associated legislation.

All parts of the premises and all fittings and apparatus therein, door fastenings and notices, lighting, heating, electrical, sanitary accommodation and other installations, will be maintained at all times in good order and in a safe condition.

On site medical teams will be present throughout the hours of operation.

d) The prevention of public nuisance

Operation of the site will happen once a year either for one day or a weekend to minimize impact on the local residents.

Prominent, clear and legible notices will be displayed on the premises requesting the public to respect the area & our neighbours.

Deliveries of goods necessary for the operation of the business will be carried out at such a time or in such a manner as to prevent nuisance and disturbance to any nearby neighbours.

The Licensee will ensure that staff who arrive early morning or depart late at night leave quietly and in a timely manner to not disturb residents.

Customers will not be admitted to premises above opening hours.

Noise omitting from the site throughout operation will be minimized as much as possible, things we can do to aid this are:

- Facing the direction of amplified speakers away from residential houses/ areas
- Facing line-arrays directing down towards key sound absorbers (Ground/ People)

Adequate waste receptacles for use by customers will be provided in the local vicinity. All rubbish bins and refuse will be kept at away from public access & collected post event by a specialist contractor.

e) The protection of children from harm

Challenge 25" sign will be displayed at the entrance to the premises & at the bar.

Staff will be well trained about requirement for persons' identification, age, etc.

18+ Entry policy to enter the premises.

A refusal log book will record details of anyone not served and CCTV camera will be positioned to act as evidence.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport
 as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national
 of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay
 indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement
 indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in
 the UK, when produced in combination with an official document giving the person's permanent National
 Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
 official document giving the person's permanent National Insurance number and their name issued by a
 Government agency or a previous employer.

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
 work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
 licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic
 Area state or Switzerland but who is a family member of such a national or who has derivative rights or
 residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder
 with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
 subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
 when produced in combination with an official document giving the person's permanent National Insurance
 number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2)
 of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a
 European Economic Area state or Switzerland but who is a family member of such a national or who has
 derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
 with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
 reasonable evidence that the person has an appeal or administrative review pending on an immigration
 decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
 who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
 the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one
 of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED